

# СВЯТ БОГ

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Gospel Rock (□□□□□□)

Клавишный инструмент

Бас-гитара

*p*

*p* (при отсутствии баса играть восьмыми)

5

9

*f*

*f*

Свят Бог

*p*

Свят Гос-подь наш Бог — всех бо-гов! Свят Гос-подь наш Царь — всех ца-рей!

This system contains the vocal line and piano accompaniment for measures 13 through 16. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The music is in a minor key and 4/4 time. The vocal melody features a mix of eighth and quarter notes, with some rests. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

*p*

This system shows the piano accompaniment for measures 13 through 16. It includes the grand staff with treble and bass clefs. The right hand plays chords, and the left hand plays a consistent eighth-note bass line. The dynamics are marked as piano (*p*).

*p*

This system shows the bass line for measures 13 through 16. It is a single staff in bass clef, featuring a steady eighth-note pattern. The dynamics are marked as piano (*p*).

Свят Гос-подь наш Бог — Са - ва - оф!

и вся земля пол - на

*f* Е-го сла-вы

Свят Гос-подь наш Бог — Са - ва - оф! и вся земля пол - на *f* Е-го сла-вы

This system contains the vocal line and piano accompaniment for measures 17 through 19. The vocal line continues with the same melody, ending with a phrase marked *f* (forte). The piano accompaniment follows the same pattern as the previous system, with chords in the right hand and a bass line in the left hand.

*f*

This system shows the piano accompaniment for measures 17 through 19. It includes the grand staff with treble and bass clefs. The right hand plays chords, and the left hand plays a steady eighth-note bass line. The dynamics are marked as forte (*f*).

*f*

This system shows the bass line for measures 17 through 19. It is a single staff in bass clef, featuring a steady eighth-note pattern. The dynamics are marked as forte (*f*).

21

прославим Гос - по - да. — Дивен Гос-подь Все-мо-гу-щий Бог наш

This block contains the musical notation for measures 21 through 24. It features a vocal line with lyrics and a piano accompaniment consisting of three staves (treble and two bass staves). The lyrics are: "прославим Гос - по - да. — Дивен Гос-подь Все-мо-гу-щий Бог наш".

25

Бла-го всех своих делах, — Щедр и ми-ло-сти-в О-тец наш —

This block contains the musical notation for measures 25 through 28. It features a vocal line with lyrics and a piano accompaniment consisting of three staves (treble and two bass staves). The lyrics are: "Бла-го всех своих делах, — Щедр и ми-ло-сти-в О-тец наш —".

29

Не вы-ра-зить в сло - вах как ве-лик Он Свят Гос - нащ, Бог — всех бо -

33

Свят Гос - нащ, Царь — всех ца - Свят Гос - нащ, Бог — Са -

37

и вся земля пол - на Е - сла - про - Гос - Освяти нас,

41

*p*

Бог жи - вой, о о - чис - ти нас Кро - вию

45

Святой, Искупитель наш, Иисус Славу и хва-

49

лу Тебе мы воздадим пусть поют уста

53

*f*

o, o-сан - на      o, o-сан - на      o, o-сан - на      Все-мо-

Слава Всемо-

Detailed description: This block contains the vocal and bass staves for measures 53 through 56. The vocal line is in a soprano or alto register, with lyrics 'o, o-сан - на' repeated three times followed by 'Все-мо-'. The bass line is in a lower register, with the lyrics 'Слава Всемо-'. Both parts are marked with a forte (*f*) dynamic. The music is in a minor key and features a steady eighth-note accompaniment.

Detailed description: This block contains the piano accompaniment for measures 53 through 56. It consists of three staves: the right hand in the treble clef and two staves in the left hand (bass clef). The piano part features a rhythmic accompaniment of eighth notes and chords, supporting the vocal lines. The dynamics are consistent with the vocal parts, marked as forte.

57

гу - ще-му      Славлю Господа Ии-су-са

гу - щему\_

Detailed description: This block contains the vocal and bass staves for measures 57 through 60. The vocal line has lyrics 'гу - ще-му' and 'Славлю Господа Ии-су-са'. The bass line has lyrics 'гу - щему\_'. The music continues with a similar eighth-note accompaniment.

Detailed description: This block contains the piano accompaniment for measures 57 through 60. It consists of three staves: the right hand in the treble clef and two staves in the left hand (bass clef). The piano part continues with a rhythmic accompaniment of eighth notes and chords, supporting the vocal lines.

61

буду петь Ему всегда, ниче - го с Ним не стра-шусь я

65

*f* сила в Нем мо - я! мо - я *p* си - ла в Нем! Свят Гос-подь наш, Бог — всех бо-гов!



69

Свят Гос-подь наш Царь — всех ца-рей! Свят Гос-подь наш, Бог — Са - ва-оф!

This system contains the vocal melody and piano accompaniment for measures 69-72. The vocal line is in a soprano register, and the piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "Свят Гос-подь наш Царь — всех ца-рей! Свят Гос-подь наш, Бог — Са - ва-оф!"

This system shows the piano accompaniment for measures 69-72. It features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The key signature has two flats, and the time signature is 4/4.

73

*f*  
Е-го сла-вы, про-сла-вим Гос - по - да

This system contains the vocal melody and piano accompaniment for measures 73-76. The vocal line begins with a rest in measure 73 and then enters with the lyrics: "Е-го сла-вы, про-сла-вим Гос - по - да". The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The dynamic marking *f* (forte) is present.

*f*  
*f*

This system shows the piano accompaniment for measures 73-76. It features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The dynamic marking *f* (forte) is present in both hands.

77

*p* *f*

Свят Бог, Бог — Все-мо - гу - щий! Свят Бог, Бог — Все-дер - жи - тель!

*p* *f*

81

*ff*

Свят Бог, Свят — мой Спа - си - тель! Свят Бог!

*ff*