

# He Is Jehovah

## «Он Целова»

Words and Music by  
**BETTY JEAN ROBINSON**  
Arr. by Gary Rhoads

With building excitement!  $\text{♩} = 92$

Em Bm7 Em Am/B Em D/E

*mf* *ffz* *mf*

Unison: LADIES

Optional: CHOIR UNISON A

Em D/F#

*mp*

Он И-е-го-вя, Творец все-лен-ной, Он И-е-

G B Em D/E

*mp* *Bring out - - -*

го-вя, Бог все-мо-гу-щий, Он И-е-го-вя, ска-ля-спа.

\*Can be sung as a congregational chorus

Em B7 Em *building* MEN: *mf*

сень. я . Он. И. е. го. ва, Господь. да. ю. щий. жи. знь. Ве. ли. кий

(lead-eh) bring out

*building*

**B** *piu mosso* ♩=96 D/F# G LADIES:

Бог. Тво. рец, Бог Ав. ря. а. ма, И. е. го. ва. Ша. лом, Бог Мир

*piu mosso*  
*mf*

B Em D/E Em

тво. рец, Бог Из. ря. и. ля, ве. ч. но. жи. ву. щий. Он И. е.

\* a little more motion

B7

Em

**C** *piu mosso* ♩ = 100

Пой, Яли. луй. я, пой Яли.

го. вл. Гос. под, дя ю. щий жизнь.  
*(lead-eth)*

*f piu mosso*

Em

G *Altos: divisi*

B

луй. я! Пой Яли. луй. я, пой Яли. луй. я!

луй. я! Он И. е.

Em

V

B

Он И. е. го. вл, Бог всемогу. щий, О -

го. вл, Бог всемо. гу. щий. Он И. е. го. вл. Гос. под, дя ю. щий  
*(lead-eth)*

Em with building intensity E(2)

F(2)

Musical notation for the first vocal line, including treble and bass staves.

Бог да.ю. щий жизнь.  
(lead-eth)

thee.  
жизнь.

Piano accompaniment for the first system, including treble and bass staves.

with building intensity  
f

Boldly

f > > >

Fm

D > >

simile

ff

Musical notation for the second vocal line, including treble and bass staves.

Всё при.го. то. вит Не.го.ва И. ре, Господь спа.

Musical notation for the second piano accompaniment system, including treble and bass staves.

rit.

Ab

C

Fm

Cm7/F

Musical notation for the third vocal line, including treble and bass staves.

сень.я, Гос.подь.Мес.си. и, послал нам сы.на, я.вил.спа.

Musical notation for the third piano accompaniment system, including treble and bass staves.

Ooo

Musical notation for the fourth piano accompaniment system, including treble and bass staves.

ff

*Sp* →

Fm (bring out) C7 Fm Big. with a smile *sf*

СЕНЬ-Е. Он И-Е-ГО. ВЯ, Господь, даю-щий жизнь. Пой Явля-

(lead-eth) Basses: divisi ✓

Son He sent to you. Ooo. God that heal-eth thee. Sing Hal-le- (lead-eth)

"2nd time: add cues" *piu mosso* ♩ = 104 Fm Ab Sing Hal le lu jah. Sing Hal le

*Solo* →

луй, я, пой Явля луй. я! Пой Явля. луй-я, пой Явля.

*piu mosso*

C lu. jah Csus C Fm

луй-я. Он И-Е. го. вя, Бог всемо-гу. щий, Он И-Е.

1. *Fm* *More!* 2. *Fm* *gradually slowing*

го. вЯ, Господь, дяущий жизнь. Юи Ал.ли. жизнь. Он И. е.

The first system of the score features a vocal line and piano accompaniment. The vocal line begins with the lyrics "го. вЯ, Господь, дяущий жизнь. Юи Ал.ли. жизнь. Он И. е." The piano accompaniment consists of chords and moving lines in both hands. Performance markings include "1. Fm More!" and "2. Fm gradually slowing".

*ritard* *C7* *ten.* *a tempo* *fff* *Fm* **ЖИЗНЬ**

го. вЯ, Господь, ДЯ. Ю. щий Он И. е го. вЯ,

The second system continues the vocal and piano parts. The vocal line has the lyrics "го. вЯ, Господь, ДЯ. Ю. щий Он И. е го. вЯ,". The piano accompaniment includes a trill marked "tr" and a triplet marked "3 (b2)". Performance markings include "ritard C7 ten.", "a tempo fff", and "Fm ЖИЗНЬ".

*ritard* *ten.* *fzp* *a tempo* *fff* **ЖИЗНЬ**

*Bbm7* *Fm* *C7* *Fm* *C7* *Fm*

The third system shows the vocal line and piano accompaniment. The piano accompaniment features a triplet marked "3 (b2)". Performance markings include "ritard", "ten.", "fzp a tempo", "fff", and "ЖИЗНЬ". Chord changes are indicated as "Bbm7", "Fm", "C7", "Fm", "C7", and "Fm".

*slight accel.*

Гос. по. дя. ю. щий жизнь!  
(lead - eth)

The fourth system features the vocal line with the lyrics "Гос. по. дя. ю. щий жизнь!" and "(lead - eth)". The piano accompaniment includes a "slight accel." marking.

*slight accel.*

The fifth system shows the piano accompaniment for the final part of the piece, marked with "slight accel.".